



# MILLER SCHOOL of ALBEMARLE

## Summer Reading Assignment

**Course:** History 10 – Europe and the World  
**Grade:** 10th  
**Teacher:** Mr. Clay Wawner  
**Email:** cwawner@millerschool.org

**Required Book:** *All Quiet on the Western Front*, by Erich Maria Remarque  
(ISBN: 978-0449213940)

If you are reading this notice, you are slated to take a class with me during the 2017-2018 school year. I look forward to teaching and learning from each of you this coming year.

To prepare you for our survey of European and World History from 1400 to the present, I would like you to read *All Quiet on the Western Front* and report on the historical content.

### Assignment Details:

1. *Read the book in its entirety.* Avoid “Spark Notes”, “Cliff Notes”, and other such shortcuts. The purpose of this assignment is for you to spend time in a great work of European literature. Set aside some time to get into the book; once you start, you’ll most likely be sucked in. The main point of this assignment is to get you to read the book.
2. Write a 500-750 word response **to the questions I’ve included below.** The question is meant to help you focus on the historical content. I will begin getting to know you with this paper: what you’re interested in, how well you comprehend literature, and how polished your work is. Try to make a good first impression! These responses are due on the first day of class, typed, double spaced, in hard copy, with a heading that includes your name, the date, and the title of the class.
3. Though often the very act of assigning a book drains all the joy out of reading it, remember to have fun. This is an exciting book, and there is a reason why many people think it worth reading. Classics don’t become such because they’re boring; these books survive the test of time because they are *excellent*.

Good luck! I wish you a relaxing and adventurous summer, and can’t wait to hear the stories you bring back in the fall.

Sincerely,  
Mr. Wawner

*All Quiet on the Western Front*

ISBN: 978-0449213940

A German novel about fighting in the trenches during World War I and the total cost of War.

**Questions (answer both in the course of your report):**

(1) Does this book display “The Great War” as a glorious or tragic event?

(2) How was the idea of “Nationalism” used to encourage young men to fight on the front?

Use examples from the text to justify your answer. When quoting or referencing a page, use parentheses and page numbers to indicate the section to which you are referring. Even if you don't include quotes, use parenthetical citations to let your reader know which excerpts you're referencing.

Ex:

...at which moment, he sees the enemy coming toward him, and is “filled with terror” (62).

OR

...we can understand the author's view of warfare by the protagonists' terrified reaction in the face of an enemy charge (62).